

Please cc Allison Hannon and Louis Vetter-Torres on all responses, thank you.

FLORIDA STUDIO THEATRE
PERFORMANCE REPORT

Production: The Lion, the Witch, and the Wardrobe
Director: BillyD Hart
Stage Manager: Matthew Owitz

PERFORMANCE: Show #14

Day: Saturday
Date: February 18, 2023
Time: 10:00am

Next Performance: Saturday, February 18, 2023 (12pm)

F.O.H. Sydney Scott
F.O.H. Notes:
House Open: 9:30am

Curtain Speech:

Live/Canned:
Paraphrased YES/NO

Act I Up: 10:14am
Act I Down: 10:48am
Total Running Time: 34 minutes
Talk Back Running Time: 8 minutes

TOTAL Elapsed Time: 1 hour 12 minutes

Additional Calls:

Company Health Poor, Fair, or **Good**
Company Morale Poor, Fair, or **Good**

General Notes: We had a very active audience today.

1. An adult and a child were late seated at 10:15am.
2. A child and adult exited at 10:27am and reentered at 10:30am.
3. A watch beeped at 10:47am.

Audience Response Notes: The audience was very vocal on “Magic Circle!”, “should I or Shouldn’t I?”, “It’s real stupid!”, The Witch’s death.

The audience loved “Everybody died!”, “Aslan and the witch had a huge fight and...”, “It began with me!”, “Yeech!”, “Half a woman and half a turtle!”, “What lovely fur you have!”, The entire Turkish delight scene, “Humans! Oh, I thought you were... I’m Mr. Beaver. How do you chew?”, “How do you chew?”, “Company! Let me whip up some bark salad.”, “Ah, be careful – don't step on the old tail!”, “Priiiiing!”, The entire travel section to the stone table, “Me!”, “There was blood everywhere!”

Actor Notes:

1. The wardrobe was not center when they entered the “room” for the first time.
2. Notes given and taken.

Crew Notes: N/A

Technical Notes:

SETS:

1. The column on SL is not attached at the top. Can this be secured, please. Thank you.

PROPS:

1. The bottom row of lights in the Turkish delight box are out. Can this be looked at, please. Thank you.

COSTUMES:

1. Storm’s suspenders were attached wrong in the back. These will be corrected before our next show. Thank you.
2. The middle seam of the Queen’s cape is ripped. This will be brought to the costume shop at EOD. Thank you.

HAIR/MAKEUP:

1. Nothing to report, thank you.

SOUND:

1. SQ9 was called early. Operator error. Note taken.

LIGHTS:

1. Can the blue clip light struck with the excess wires be returned to Keating, please. Thank you.
2. The Scroller, Revolution and light board power was on when Stage Management arrived, thank you.
3. The illuminated strip floor lighting for rows E & J are out, please. Thank you.

PROJECTIONS:

1. Nothing to report, thank you.

MANAGEMENT:

1. Nothing to report, thank you.

FACILITIES:

1. Nothing to report, thank you.