

Elvis: A Musical Revolution Crew Run Sheet

Stage Management: **ASM Michele (SL)**, **ASM Matthew (SR)**
Deck: **Crew A** (Val - *Props*), **Crew B** (Dennis - *The Menace*), **Crew C** (Ryan - *A2*), **Crew D** (Mick - *Automation*)
Rail: **Rail A** (Dave - *Head Flyman*), **Rail B** (Crash - *Badass*)

TIME	CUE #	CUE	WHO	WHAT	WHERE	NOTES
PRESHOW						
			CREW: Ryan	PREP: Guitars & Bass		Tune, polish if needed
			CREW: Ryan	PREP: Mic Stands (1-3 SL, 4 on Drums)		
			CREW: Mick	UNLOCK: Bridge Railing		
		ASM Michele	RAIL: Dave	FLY IN: Elvis Sign	Lineset 15	
			CREW: Val & Dennis	PREP: Vanity (<i>Red Guitar</i>)	L3, Under Bridge	
			CREW: Dennis	SET: USL Slider	<i>Position C</i>	
			CREW: Val	SET: USR Slider		
			CREW	PREP: SL Pallet (<i>Coke Machine w/ Newspaper</i>)	L1	
			CREW	PREP: SR Pallet (<i>Record Shop Counter</i>)	R1	
			CREW: Val & Dennis	PREP: SR Panel	R3	Base plug IN
			CREW: Val & Dennis	PREP: SL Panel	L3	
		ASM Michele	CREW: Mick	AUTO: SR Pallet (<i>Record Shop Counter</i>)	R1 --> Cheat	
				AUTO: Turntable	Reset to 0	
			ASM Matthew	PLACES SR: Chali & Paul		
			ASM Michele	PLACES SL: Kelly, Jenna, Kid Elvis, Lucas		
ACT I						
Scene 1.1 -- Elvis' Dressing Room						
		Liz	QL	CREW: Ryan	STRIKE: USL Slider	<i>Offstage</i>
				CREW: Mick	SET: SL Panel	L3
		Liz	QL	CREW: Val	STRIKE: USR Slider	<i>Offstage</i>
				CREW: Dennis	SET: SR Panel	R3
			In Blackout	ASM Michele	ENT: Lucas	L3
		5	Red QL	RAIL: Dave	FLY OUT: Elvis Sign	Lineset 15
		Liz	ASM Michele	CREW: Mick	MOVE: SL Panel	<i>Orange</i>
				CREW: Dennis	MOVE: SR Panel	
		Liz	ASM Michele	CREW: Mick	MOVE: SL Panel	<i>Furthest ONSTAGE</i>
				CREW: Dennis	MOVE: SR Panel	
				CREW: Mick	SET: Vanity	
			ASM Michele	ENT: Kid Elvis		
			ASM Michele	CREW: Mick	MOVE: SL Panel	<i>Green</i>
				CREW: Dennis	MOVE: SR Panel	
SHIFT INTO 1.2 -- Beale Street						
		Liz	ASM Michele	CREW: Ryan	STRIKE: SL Panel	Green --> L3
				CREW: Dennis	STRIKE: SR Panel	Blue --> R3
			Red QL	RAIL: Crash	FLY IN: Record Shop Sign	Lineset 11
		10	Liz Call	CREW: Mick	AUTO: SR Pallet	R1 --> Beale Street
		12	Liz Call	CREW: Mick	AUTO: Turntable	Clockwise (+120)
			ASM Matthew	ENT: Chali	R1 --> Onstage	Riding pallet

TIME	CUE #	CUE	WHO	WHAT	WHERE	NOTES
			CREW: Val & Dennis	PREP: SR Panel	R3	Base Plug OUT, Half Plug IN
Scene 1.2 -- Beale Street						
During 1.2 -- GOOD ROCKIN' TONIGHT						
			ASM Matthew	EXIT: Chali and Kid Elvis	R1	
	15	Liz Call	CREW: Mick	AUTO: Turntable	Clockwise (+120)	Eddie rides to 9:00
			CREW: Val	CATCH: "Good Rockin' Tonight" Record	R1	From Kid Elvis
			Wardrobe	HANDOFF: Jacket to Kid Elvis	R3	
During 1.2 -- ROCKET '88						
	20	Liz Call	CREW: Mick	AUTO: Turntable	Clockwise (+120)	Christopher rides to 6:00; Eddie rides to 11:00
			ASM Matthew	ENT: Kid Elvis	R3	
			ASM Matthew	ENT: Chali	R1	
			ASM Matthew	ENT: Paul	R1	
During 1.2 -- STRANGE THINGS ARE HAPPENING						
	25	Liz Call	CREW: Mick	AUTO: Turntable	Clockwise (+120)	Christopher rides to 11:00; Eddie rides to 12:00
	30	Liz Call	CREW: Mick	AUTO: Turntable	Clockwise (+120)	Tiara rides to 6:00; Eddie rides to 1:00; Christopher rides to 11:00
	35	Liz Call	CREW: Mick	AUTO: Turntable	Clockwise (+120)	Tiara rides to 9:00; Christopher rides to 12:00; Eddie rides to 3:00
During 1.2 -- Finale of Medley						
	40	Liz Call	CREW: Mick	AUTO: Turntable	Clockwise (+180)	Tiara rides to 3:00; Christopher rides to 6:00; Eddie rides to 9:00
	45	Liz Call	CREW: Mick	AUTO: Turntable	Clockwise (+190)	Everyone rides US and exits on both sides, vanity gets struck SL
	15	Red QL	RAIL: Crash	FLY OUT: Record Shop Sign	Lineset 11	
			RAIL: Dave	FLY IN: Sun Records Sign	Lineset 19	
	50	Liz Call	CREW: Mick	AUTO: DSR Pallet	Beal Street --> R1	
			ASM Matthew	EXIT: Chali	R1	On Pallet
SHIFT INTO 1.3 -- Sun Records						
	Button	ASM Michele	James L.	SET: SR Panel	R3	Leave gap SR for Prisonaires exit
			CREW: Ryan	SET: SL Panel	L3	
			ASM Matthew	ENT: James L. (Cigarette & Lighter)	R3	
		QL	CREW: Val	SET: USR Slider	<i>Position B</i>	
Scene 1.3 -- Sun Records						
			CREW: Val & Dennis	CLEAR: SR Pallet	R1	
			ASM Matthew	EXIT: James K. (Cigarette & Lighter), Eddie (Shackles), Christopher (Shackles)	R1	
SHIFT INTO 1.4 -- Tupelo Kitchen						
		Peace in the Valley starts	Asa	STRIKE: SL Panel	L3	
		"no sorrow"	Jenna	STRIKE: SR Panel	R3	

TIME	CUE #	CUE	WHO	WHAT	WHERE	NOTES
			ASM Matthew	EXIT: Jenna (<i>Guitar Case</i>)	R3	
			ASM Matthew	EXIT: Lucas (<i>Guitar</i>)	R1	
			CREW: Dennis	CATCH: Guitar Case (Jenna), Guitar (Lucas)	R2	Place Guitar inside Case; Only Lock Middle 2 Clasps - Place left of prop table
	20	Red QL	RAIL: Dave	FLY OUT: Sun Records Sign	Lineset 19	
			<i>Kara</i>	STRIKE: Recording Console	Onstage --> R1	
			CREW: Dennis	CATCH: Recording Console from Kara	R1	Riding turntable
			CREW: Dennis	STRIKE: Change (\$\$) from Recording Console	R1	DEAD
	55	Liz Call	CREW: Mick	AUTO: Turntable	Clockwise (+145)	Kara & Lucas ride US, Rebecca & Kid Elvis ride DS
	20	Blue QL	RAIL: Crash	FLY IN: Window	Lineset 18	Wait until table is clear
		QL	CREW: Val	SET: USR Slider	<i>Position C</i>	
Scene 1.4 -- Tupelo Kitchen						
			CREW: Val & Dennis	RESTORE: SR Panel	R3	Base plug IN
			CREW: Dennis	TRACK: Mic #1 to SR	SL --> SR	
		"Now, wash up"	ASM Matthew	ENT: Paul	R2	
SHIFT INTO 1.5 -- Park						
	25	Red QL	RAIL: Crash	FLY OUT: Window	Lineset 18	
		QL	CREW: Val	STRIKE: USR Slider	<i>Offstage</i>	
	60	Liz Call	CREW: Mick	AUTO: Turntable	Clockwise (+190)	
			ASM Matthew	EXIT: Kid Elvis, Rebecca	R3	Riding TT
				EXIT: Paul (<i>Gift Box</i>)	R1	
		ASM Matthew	CREW: Ryan	SET: SL Panel	L3	
			CREW: Dennis	SET: SR Panel	R3	When Kitchen Table is clear of SR
			ASM Michele	ENT: Jenna	L5	
Scene 1.5 -- Park						
During 1.5 - GOOFIN' AROUND MEDLEY						
			CREW: Val & Dennis	STRIKE: Tables and Chairs	R3	
				PREP: Drums w/ Jackets	R3	Facing US
			CREW: Dennis	PREP: Console	R1	
SHIFT INTO 1.6 -- Sun Records						
			ASM Matthew	EXIT: Jenna (<i>Guitar Case</i>), Lucas	R5	CASE DEAD
			Wardrobe	QC: Lucas	USR	<i>Alison will catch/hand off guitar</i>
	Liz	ASM Matthew	CREW: Ryan	STRIKE: SL Panel	L3	QUICK! Drums might hit panel
			CREW: Val	STRIKE: SR Panel	R3	AutoFollow w/ Setting SR Slider
	65	Liz Call	CREW: Mick	AUTO: Turntable	Counter Clockwise (-195)	
	30	Red QL	RAIL: Dave	FLY IN: Sun Record Sign	Lineset 19	
		QL	CREW: Val	SET: USR Slider	<i>Position A</i>	
		QL	CREW: Dennis	SET: USL Slider		
			ASM Matthew	ENT: Asa (<i>Recording Console</i>)	R1	

TIME	CUE #	CUE	WHO	WHAT	WHERE	NOTES
				ENT: Kara (<i>Mic #1</i>)	R2	
			Asa	SET: Recording Console	R1	
			Kara	SET: Mic #1	R2	
			ASM Michele	ENT: Ken	L3	Rides turntable
			ASM Matthew	ENT: Lucas (<i>1st Guitar</i>)	R2	
Scene 1.6 -- Sun Records						
N/A						
During 1.6 -- THAT'S ALL RIGHT						
		QL	CREW: Dennis	STRIKE: USL Slider	<i>Offstage</i>	
		QL	CREW: Val	STRIKE: USR Slider		
			ASM Matthew	ENT: Eddie, Chali (<i>Radio</i>)	R5	
			ASM Matthew	EXIT: Chali, Chris (<i>Radio</i>)	R5	
SHIFT INTO 1.7 -- Radio Medley						
	70	Liz Call	CREW: Mick	AUTO: Turntable	Clockwise (+360)	
	35	Red QL	RAIL: Dave	FLY OUT: Sun Record Sign	Lineset 19	
			Kara & Asa	STRIKE: Recording Console	R1	DEAD
			CREW: Val	CATCH: Recording Console	R1	Strike to Abyss
			Wardrobe	QC: Asa		
			Ken, James L., James K.	QC: (Into Blue Men jackets)	Onstage	
			Wardrobe	HAND OFF: Blue Moon Jacket to Lucas	R3	
Scene 1.7 -- Radio Medley						
			ASM Matthew	ENT: Asa (<i>Elvis Record</i>)	R5	
			ASM Matthew	ENT: Christopher	R5	
			ASM Matthew	EXIT: Christopher	R5	
SHIFT INTO 1.8 -- Church						
	75	Liz Call	CREW: Mick	AUTO: Turntable	Clockwise (+195)	Band US
	40	Red QL	RAIL: Dave	FLY IN: Cross	Lineset 29	
		QL	CREW: Val	SET: USR Slider	<i>Position B</i>	
		QL	CREW: Dennis	SET: USL Slider		
			ASM Matthew	ENT: Christopher	R5	
		ASM Matthew	CREW: Ryan	SET: SL Panel	L3 --> Onstage	After Instruments Clear
			CREW: Val	SET: SR Panel	R3 --> Onstage	
			ASM Michele	EXIT: James K., James L.	R3	
Scene 1.8 -- Church						
			CREW: Val	STRIKE: Drums	TT --> R3	Keep it under the bridge
			CREW: Dennis	TRACK: Upright Bass	SL --> SR	
During 1.8 -- THIS TRAIN IS BOUND FOR GLORY						
SHIFT INTO 1.9 -- Hayride						
	45	Red QL	ASM Michele	EXIT: Christopher, Eddie, Tiara, Chali, Kid Elvis	R5	
			RAIL: Dave	FLY OUT: Cross	Lineset 29	
			ASM Matthew	ENT: Kara, Meredith, Jenna, Lucas, Asa	R2	
		ASM Matthew	CREW: Ryan	STRIKE: SL Panel [to Yellow/Red Spike]	L3	w/ Music
			CREW: Val	STRIKE: SR Panel [to Yellow Spike]	R3	

TIME	CUE #	CUE	WHO	WHAT	WHERE	NOTES
Scene 1.9 -- Hayride -- CIRCLE BE UNBROKEN						
During 1.9 -- Cont'd						
			ASM Matthew	EXIT: Kara, Jenna	R1	
			Wardrobe	QC: Kara, Jenna	R1	
		ASM Michele	CREW: Val	SET: SR Panel	Onstage --> Center	After Ladies clear DS
			CREW: Ryan	SET: SL Panel	Onstage --> Center	
			CREW: Val & Dennis	RESET: Drums	R3 --> Onstage	
		"All right, here we go."	ASM Matthew	ENT: Kara	R1	
		"All right. Let's go."	ASM Matthew	ENT: Jenna	R1	
			ASM Matthew	EXIT: Kara, Jenna	R1	
			CREW: Dennis	MOVE: TV Camera	Abyss --> DSR	
			ASM Matthew	EXIT: James L., James K.	R2	
			CREW: Dennis	HAND OFF: Upright Bass to James L.	R3	
			ASM Matthew	ENT: James L. & James K.	R3	
		"Elvis Presley!"	Chris	STRIKE: SR Panel	Center --> R3	EXIT after
			Paul	STRIKE: SL Panel	Center --> L3	
		QL	CREW: Ryan	STRIKE: USL Slider	<i>Offstage</i>	
		QL	CREW: Val	STRIKE: USR Slider		
During 1.9 -- HEARTBREAK HOTEL						
	85	Liz Call	CREW: Mick	AUTO: Turntable	Counter Clockwise (-165)	Rotates for 9 sec.
			CREW: Val & Dennis	PREP: SR Panel Photo	R3	Screaming Girls Plug IN
			ASM Matthew	EXIT: James L, Ken	R1	
			CREW: Crash	COME DOWNSTAIRS TO SR	Rail --> SR	
			CREW: Val	MOVE: TV Camera	Abyss --> DSR	
SHIFT INTO 1.10 -- Sun Records						
	50	Red QL	RAIL: Dave	FLY IN: Sun Records Sign	Lineset 19	
			ASM Matthew	EXIT: Lucas & Jenna	R1	
		QL	CREW: Val	SET: USR Slider	<i>Position C</i>	QUICKLY!!!
Scene 1.10 -- Sun Records (on the Bridge)						
			ASM Matthew	ENT: Lucas, James L, Ken	R2	
	90	Liz Call	CREW: Mick	AUTO: Turntable	Counter Clockwise (-35)	Lucas to 4:30
SHIFT INTO 1.11 -- TV Medley						
			ASM Matthew	EXIT: Asa & Kara	R5	
	55	Red QL	RAIL: Dave	FLY OUT: Sun Records Sign	Lineset 19	
		QL	CREW: Val	STRIKE: USR Slider	<i>Offstage</i>	
	Liz	ASM Matthew	CREW: Crash	SET: SR Panel	R3 --> Onstage	
Scene 1.11 - Television Medley						
N/A						
During 1.11 -- HOUND DOG						
	95	Liz Call	CREW: Mick	AUTO: Turntable	Clockwise (+70)	Lucas to 7:30, end of song

TIME	CUE #	CUE	WHO	WHAT	WHERE	NOTES
	Liz	ASM Matthew	CREW: Val	STRIKE: SR Panel		
			CREW: Dennis	SET: SL Panel		
			ASM Matthew	ENT: Paul (<i>Steve Allen Clipboard</i>), Asa (<i>Camera</i>)	R1	
During 1.11 -- DON'T BE CRUEL						
	100	Liz Call	ASM Michele	EXIT: Christopher (<i>TV Camera</i>)		DEAD
			CREW: Mick	AUTO: Turntable	Counter Clockwise (-35)	Lucas to 6:00, end of song
			ASM Matthew	EXIT: Paul (<i>Steve Allen Clipboard</i>), Asa (<i>Camera</i>)	R1	
		ASM Matthew	CREW: Val	SET: SR Panel	R3	
During 1.11 -- ALL SHOOK UP						
			CREW: Val	STRIKE: TV Camera	R1 --> Abyss	
Scene 1.11 (Cont'd) -- On the Phone						
		ASM Matthew	CREW: Val	SET: Clamped Panels to Yellow Spike		Off Applause
			CREW: Dennis	UNCLAMP: Panels	From SR	
			Wardrobe	CHANGE: Meredith into Pyschaitrist	L3	
			Christopher	SET: Phone (<i>Clipboard</i>)	R1	
		ASM Matthew		ENT: Kara, Tiara	R1	
		ASM Matthew		EXIT: Kara, Tiara, Lucas	R1	FLASHLIGHT EXIT
SHIFT INTO 1.12 -- Congressional Hearing						
		ASM Matthew	CREW: Dennis	STRIKE: SR Panel	Onstage --> R3	After Rebecca Enters
			CREW: Crash	STRIKE: SL Panel	Onstage --> L3	
Scene 1.12 -- Congressional Hearing						
			CREW: Val & Dennis	PREP: SR Panel	R3	Base plug IN, QUICK DON'T STRIKE UNTIL 1.13
			ASM Matthew	EXIT: Paul (<i>Telephone</i>), Rebecca	R1	FLASHLIGHT EXIT
SHIFT INTO 1.13 -- RCA Records						
		QL	CREW: Val	SET: USR Slider	<i>Position B</i>	
		QL	CREW: Ryan	SET: USL Slider		
	104	Liz Call	CREW: Mick	AUTO: Turntable	Clockwise (+20)	
	105	Liz Call	CREW: Mick	AUTO: SL Pallet (<i>Coke Machine</i>)	Cheat --> Blue Suede	Lucas Riding
		ASM Matthew	CREW: Dennis	SET: SR Panel	R3	w/ Automation 105
			ASM Matthew	ENT: Kelly	R1	
Scene 1.13 -- RCA Records						
			CREW: Val & Dennis	SET: Table and Chairs	Behind SR Panel	
			CREW: Val & Dennis	PRESET: Graceland	R3	Under Bridge
			ASM Matthew	EXIT: Kelly	R1	
			Wardrobe	QC: Kelly	R5	
During 1.13 -- LOVE ME TENDER (SHIFT into Tupelo Kitchen)						
	Liz	ASM Matthew	CREW: Dennis	STRIKE: SR Panel	R3	
	110	Liz Call	CREW: Mick	AUTO: Turntable	Clockwise (+195)	Lucas riding
			ASM Matthew	ENT: Kid Elvis & Rebecca	R3	Riding TT
	60	Red QL	RAIL: Dave	FLY IN: Kitchen Window	Lineset 18	
		ASM Matthew	CREW: Ryan	SET: SL Panel	L3	As soon as Instruments are clear SR
			CREW: Dennis	SET: SR Panel	R3	
			CREW: Ryan & Crash	STRIKE: Drums Set	Behind SR Panel --> SL	

TIME	CUE #	CUE	WHO	WHAT	WHERE	NOTES
			CREW: Ryan & Crash	STRIKE: Guitar & amp	Behind SL Panel --> SL	QUICK SWAP OUT
			CREW: Val & Dennis	SET: Graceland TV, Chair and Light	R3	
			ASM Matthew	CALL SET: After Graceland SET/TT Clear for Auto		
SHIFT INTO 1.14 -- Graceland						
	65	Red QL	RAIL: Dave	FLY OUT: Kitchen Window	Lineset 18	
	Liz	ASM Matthew	CREW: Val	STRIKE: SR Panel	Onstage --> R3	
			CREW: Crash	STRIKE: SL Panel	Onstage --> L3	
		QL	CREW: Ryan	STRIKE: USL Slider	<i>Offstage</i>	
		QL	CREW: Dennis	STRIKE: USR Slider		
	115	Liz Call	CREW: Mick	AUTO: Turntable	Counter Clockwise (-150)	
		ASM Matthew	CREW: Crash	SET: SL Panel	L3 --> Onstage	As soon as Kitchen Table is clear SL
			CREW: Val	SET: SR Panel	R3 --> Onstage	
Scene 1.14 - Graceland						
			CREW: Val & Dennis	STRIKE: Kitchen Table & Chairs	R3	
SHIFT INTO 1.15 -- Hospital / Funeral						
	Liz	ASM Michele	CREW: Crash	MOVE: Clamped Panels to SL Gray Spike	Onstage --> L3	
	120	Liz Call	CREW: Mick	AUTO: Turntable	Clockwise (+165)	Graceland goes away US
		ASM Michele	CREW: Crash	MOVE: Clamped Panels completely closed	R3 --> Onstage	Once furniture is US
			CREW: Val & Dennis	STRIKE: Graceland TV, Chair and Lamp	R3	
		ASM Michele	CREW: Crash	MOVE: Clamped Panels to SL Gray Spike	L3	Once Lucas is set
			CREW: Dennis & Val	PREP: Bring Elvis Panel to R3 - DO NOT SWAP	R3	
Scene 1.15 -- Hospital/Funeral						
	125	Liz Call	CREW: Mick	AUTO: Turntable	Counter Clockwise (-145)	Hospital Bed DS
During 1.15 -- PEACE IN THE VALLEY						
	Liz	ASM Michele	CREW: Crash	STRIKE: SL Panel	L3	
			<i>Meredith</i>	STRIKE: SR Panel	R3	CENTER STAGE
	130	Liz Call	CREW: Mick	AUTO: Turntable	Clockwise (+155)	Hospital Bed US, Casket DS
			ASM Matthew	ENT: Tiara & Christopher	R5	
		ASM Matthew	CREW: Val	SET: SR Panel	R3 --> SL	When Hospital Bed is clear SL
			CREW: Crash	SET: SL Panel	L3 --> SL	
			ASM Matthew	ENT: Asa, James L., Jenna, Kara, Ken, James K., Meredith, Kelly	R3	
	Liz	ASM Matthew	CREW: Crash	STRIKE: SL Panel	Center --> L3	
			CREW: Val	STRIKE: SR Panel	Center --> R3	
			CREW: Val & Dennis	PREP: SR Panel - AFTER SIDE LIGHT FADES	R3	Elvis panel IN
			CREW: Val	SET: SR Panel	R3	"There will be"
		ASM Michele	CREW: Crash	STRIKE: SL Panel	Onstage --> L3	In Blackout
			CREW: Val	STRIKE: SR Panel	Onstage --> R3	
			ASM Matthew	EXIT: Chali, Kelly, James K., Ken, Kara, Tiara, Christopher	R1 & R2	FLASHLIGHT EXIT
INTERMISSION						
			CREW: Ryan & Crash	SWAP: SL Panel		Base Plug IN
			CREW: Val & Dennis	SWAP: SR Panel		
	135		CREW: Mick	AUTO: Turntable	Clockwise (+180)	

TIME	CUE #	CUE	WHO	WHAT	WHERE	NOTES	
			CREW: Crash	SET: SL Panel		As soon as casket is USC	
			CREW: Val	SET: SR Panel			
			CREW: Ryan & Crash	STRIKE: Casket	USC --> SL	Dead	
			CREW: Crash	STRIKE: SL Panel			
			CREW: Val	STRIKE: SR Panel			
			CREW: Mick & Crash	PREP: SL Panel		Base Plug IN	
			CREW: Val & Dennis	PREP: SR Panel		Base Plug IN	
			CREW: Crash	SET: SL Panel			
			CREW: Val	SET: SR Panel			
	70		RAIL: Dave	FLY IN: Elvis Sign	Lineset 14		
			CREW: Val & Dennis	SET: Bar			
			CREW: Mick & Crash	PREP: SL Pallet (<i>Grill & Chairs</i>)			
			CREW: Mick & Crash	PREP: Pricilla & Elvis Plug -- DO NOT SWITCH	L3		
			CREW: Mick & Crash	SHIFT: Act 2 Furniture Pieces	Abyss --> DSL		
			CREW: Ryan	SET: Mic #2	SL Bridge		
				SET: Mic #3	SR Bridge		
				TRACK: Guitar Stands	SL --> SR		
			CREW: Val & Dennis	PREP: SR Pallet (<i>Bar Stools</i>)			
	137	ASM Michele	CREW: Mick	AUTO: SL Pallet (<i>Grill & Chairs</i>)	L1 --> Cheat		
		ASM Matthew		AUTO: SR Pallet (<i>Bar Stools</i>)	R1 --> Cheat		
			CREW: Dennis & Val	TRACK: Graceland TV	SR --> SL		
				TRACK: Kitchen Table & Chairs	SR --> SL		
			ASM mICHELE	PLACES SL: Chali, James L., James K., Christopher, Jenna			
			ASM Matthew	PLACES SR: Rebecca, Meredith, Ken, Chris F.			
			ASM Michele	PLACES ONSTAGE: Lucas, Paul, Kara, Tiara			
ACT II							
Scene 2.1 -- 1959 Germany							
	75	Red QL	RAIL: Dave	FLY OUT: Elvis Sign	Lineset 14		
				RAIL: Crash	FLY IN: Lanterns	Lineset 8	
		QL	CREW: Val	STRIKE: SR Panel			
				CREW: Ryan	STRIKE: SL Panel		
	140	Liz Call	CREW: Mick	AUTO: Turntable	Clockwise (+180)	Bar land at 6:00	
					AUTO: SL Pallet (<i>Grill & Chairs</i>)	Cheat --> Blue Suede	James K., Christopher, Jenna, Chali, James L. riding
					AUTO: SR Pallet (<i>Bar Stools</i>)	Cheat --> Blue Suede	Rebecca, Meredith, Chris, Ken riding
During 2.1 -- BLUE SUEDE SHOES							
			CREW: Ryan & Dennis	PREP: SL Panel (QUICK)	L3	Priscilla & Elvis Plug IN	
During 2.1 -- Cont'd							
	145	Liz Call	CREW: Mick	AUTO: Turntable	Clockwise (+180)	Bar land at 12:00	
					AUTO: SR Pallet (<i>Bar Stools</i>)	Blue Suede --> R1	
					AUTO: SL Pallet (<i>Grill & Chairs</i>)	Blue Suede --> Beal Street	Offstage a little bit
	77	Red QL	RAIL: Crash	FLY IN: Hanging Lanterns	High Trim --> Low Trim		
During 2.1 -- ARE YOU LONESOME TONIGHT							

TIME	CUE #	CUE	WHO	WHAT	WHERE	NOTES
SHIFT INTO 2.2 -- Frank Sinatra						
	80	Red QL	RAIL: Crash	FLY OUT: Hanging Lanterns	Lineset 8	
		Blue QL	RAIL: Dave	FLY IN: Glitter Curtain	Lineset 17	
		QL	CREW: Dennis	SET: USL Slider	<i>Position B</i>	
		QL	CREW: Val	SET: USR Slider		
Scene 2.2 -- Frank Sinatra						
			CREW: Mick & Ryan	PREP: SL Panel		Base Plug IN
During 2.2 -- LOVE ME TENDER/WITCHCRAFT						
			CREW: Dennis & Val	PREP: SR Pallet (<i>Executive Desk, Chair</i>)		
SHIFT INTO 2.3 -- Hollywood '64						
		QL	CREW: Dennis	STRIKE: USR Slider	<i>Offstage</i>	
				SET: Fresnel	R5 --> Blue Spike	On Bridge, autofollow from Slider
		ASM Matthew	CREW: Val	SET: Elvis Presley Chair	R1 --> Blue Spikes	
				MOVE: SR Cube	DSR --> Blue Spikes	Glitter Side DS
	85	Red QL	RAIL: Dave	FLY OUT: Glitter Curtain	Lineset 17	
			ASM Matthew	ENT & EXIT: Asa	R3	
			Wardrobe	QC: Asa to Reporter	R3	
Scene 2.3 - Hollywood '64						
			ASM Matthew	ENT: Kelly, Jenna	R1	
			<i>Eddie</i>	SET: Boom Mic	R2	
			ASM Matthew	ENT: James K., James L, Christopher, Ken (<i>Stools & Bongos</i>)	R3	
During 2.3 -- VIVA LAS VEGAS						
			CREW: Val	SWAP: Clapperboards	R2	V.L.V for Y.T.B
During 2.3 -- Cont'd						
		After Viva Las Vegas	CREW: Ryan	MOVE: SL Cube	Blue Spikes --> DSL	
			CREW: Val	MOVE: SR Cube	Blue Spikes --> DSR	
			ASM Matthew	EXIT: James K., James L, Christopher, Ken (<i>stools & bongos</i>)	R2	
			<i>Eddie</i>	STRIKE: Boom Mic (1)	SR --> R2	
		"Rehearsal's up!"	CREW: Val	STRIKE: Fresnel	R5	
			CREW: Dennis	STRIKE: Fresnel	L5	
During 2.3 -- YOU'RE THE BOSS						
	160	Liz Call	CREW: Mick	AUTO: Turntable	Counter Clockwise (-110)	Lucas & Meredith walk in place
	165	Liz Call	CREW: Mick	AUTO: Turntable	Clockwise (+170)	Lucas & Meredith walk in place
	170	Liz Call	CREW: Mick	AUTO: Turntable	Clockwise (+110)	Lucas & Meredith ride to SR stairs
			<i>Eddie</i>	STRIKE: SR Boom Mic	Cen --> R2	
		Michele	CREW: Ryan	SET: SL Panel	L3 --> Onstage	As Lucas goes up SR spiral stairs
			CREW: Val	SET: SR Panel	R3 --> Onstage	
			<i>Eddie</i>	SET & LOCK: Park Bench	L3 --> Tan Spikes	
	175	Liz Call	CREW: Mick	AUTO: Turntable	Clockwise (+90)	Park Bench lands at 6:00
SHIFT INTO 2.4 -- Tupelo Kitchen						

TIME	CUE #	CUE	WHO	WHAT	WHERE	NOTES
	Liz	ASM Matthew	CREW: Ryan	STRIKE: SL Panel	Onstage --> L3	
			CREW: Val	STRIKE: SR Panel	Onstage --> R3	
	180	Liz Call	CREW: Mick	AUTO: Turntable	Clockwise (+165)	
		QL	CREW: Dennis	SET: USR Slider	<i>Position C</i>	
	90	Red QL	RAIL: Dave	FLY IN: Window	Lineset 18	
			Kelly	STRIKE: Elvis Presley Chair	R1	
			ASM Matthew	EXIT: Jenna, Kelly	R1	
			Chris	STRIKE: Camera	Onstage --> R3	
		ASM Matthew	CREW: Val	SET: SR Panel	R3 --> Onstage	AFTER BENCH CLEARS R3
Scene 2.4 -- Tupelo -- Childhood Home '64						
			CREW: Val & Dennis	STRIKE: Park Bench	R3 --> Abyss	PICK UP BENCH AND CARRY
			CREW: Val & Dennis	STRIKE: Park Bench, Camera, Boom to Abyss		
			CREW: Val	SET: Gravestone	Behind SR Panel	
During 2.4 -- 'O SOLE MIO						
			CREW: Crash	COME DOWNSTAIRS TO SL		
During 2.4 -- Cont'd						
			ASM Matthew	ENT: Lucas	R3	
	Liz	ASM Matthew	CREW: Val	STRIKE: SR Panel	R3	
SHIFT INTO 2.5 -- Cemetery '64						
	185	Liz Call	CREW: Mick	AUTO: Turntable	Counter Clockwise (-150)	
	95	Red QL	RAIL: Dave	FLY OUT: Window	Lineset 18	
		QL	CREW: Dennis	STRIKE: USR Slider	<i>Offstage</i>	
			ASM Matthew	ENT: Paul	R3	
		ASM Matthew	CREW: Ryan	SET: SL Panel	R3	As soon as Kitchen Table is clear SL
			CREW: Val	SET: SR Panel	R3 --> Onstage	
Scene 2.5 - Cemetery '64						
			CREW: Val & Dennis	SET: Graceland Chair and Lamp	R3	
	Liz	ASM Matthew	CREW: Ryan	STRIKE: SL Panel	Onstage --> L3	"Suit myself"
			CREW: Val	STRIKE: SR Panel	Onstage --> R3	
SHIFT INTO 2.6 -- Graceland Living Room '64						
	190	Liz Call	CREW: Mick	AUTO: Turntable	Clockwise (+155)	
		ASM Matthew	CREW: Val	SET: SR Panel	R3	As soon as Grave Clears
			CREW: Ryan	SET: SL Panel	L3	
Scene 2.6 -- Graceland Living Room '64						
			ASM Matthew	ENT: Jenna (<i>Newspaper</i>)	R1	
			CREW: Val	STRIKE: Gravestone	R3	
			CREW: Val & Dennis	SET: Brown Electric Guitar, Small Amps, Guitar Stands	R3	
SHIFT INTO 2.7 -- Rehearsal Room '64						
	Liz	ASM Michele	CREW: Ryan	STRIKE: SL Panel		
		ASM Matthew	CREW: Val	STRIKE: SR Panel		

TIME	CUE #	CUE	WHO	WHAT	WHERE	NOTES
	195	Liz Call	CREW: Mick	AUTO: Turntable	Counter Clockwise (-165)	
			ASM Michele	ENT: James L. (<i>Electric Bass</i>)	L2	
		ASM Matthew	CREW: Val	SET: SR Panel	R3	As soon as Graceland Clears
Scene 2.7 - Rehearsal Room '64						
			CREW: Val & Dennis	STRIKE & TRACK: Graceland Chair & Lamp	R3 --> Scene Dock	BEHIND RP
			CREW: Ryan	STRIKE: TV	SL Pallet	Dead
			CREW: Val	CLEAR: Ripped Newspaper	Turntable	
			ASM Matthew	ENT: Ken	R3	
During 2.7 -- HARD HEADED WOMAN						
	197	ASM Matthew	CREW: Mick	AUTO: SR Pallet (<i>Executive Desk & Chair</i>)	R1 --> Cheat	
During -- 2.7 Cont'd						
			ASM Matthew	EXIT: James K.	R3	
			ASM Michele	EXIT: James L., Ken	R2	
SHIFT INTO 2.8 -- Producer's Office '67						
			ASM Matthew	ENT: Tiara	R2	
	200	Liz Call	CREW: Mick	AUTO: Turntable	Counter Clockwise (-190)	
				AUTO: SR Pallet (<i>Executive Desk & Chair</i>)	Cheat --> Movie Medley	Kelly Riding
				AUTO: SL Pallet (<i>Executive Desk</i>)	L1 --> Desk Cheat	Further ON than normal cheat
		QL	CREW: Val	SET: USR Slider	<i>Position B</i>	
Scene 2.8 - Producers Office '67						
			CREW: Val & Dennis	STRIKE: Brown Electric Guitar, Amps, & Stands	R3	Brown Electric Guitar, Amps DEAD
			CREW: Val	PREP: Costume Rack, Haybale	R3	
			<i>Meredith</i>	STRIKE: SR Panel		
SHIFT INTO 2.9 -- Movie Medley						
		QL	CREW: Val	STRIKE: USR Slider	<i>Offstage</i>	
			<i>Jenna</i>	SET: Yellow Costume Rack	R3 --> SR Donut	
			<i>James K</i>	SET: Frensel	R5 --> Blue Spike	
Scene 2.9 - Movie Medley						
			CREW: Val	SET: Haybale	R3 --> USR	
During 2.9 -- SHAKE THAT TAMBOURINE						
	210	Liz Call	CREW: Mick	AUTO: Turntable	Counter Clockwise (-120)	Haybales land at 6:00
During 2.9 -- OLD MACDONALD						
	215	Liz Call	CREW: Mick	AUTO: Turntable	Counter Clockwise (-120)	Haybales land 2:00, Lucas off turntable first
	220	Liz Call	CREW: Mick	AUTO: Turntable	Counter Clockwise (-120)	
			CREW: Val	STRIKE: Haybale	USR --> R3	
During 2.9 -- CHANGE OF HABIT						
			<i>Tiara</i>	STRIKE: Yellow Rack	R3	
			<i>Rebecca</i>	STRIKE: Green Rack	R3	
SHIFT INTO 2.10 -- Tupelo '43						
			ASM Matthew	PAGE: Masking in R1	R1	
	223	Liz Call	CREW: Mick	AUTO: SL Pallet (<i>Executive Desk</i>)	Movie Medley --> L1	

TIME	CUE #	CUE	WHO	WHAT	WHERE	NOTES
	225	Liz Call	CREW: Mick	AUTO: SR Pallet (<i>Executive Desk & Chair</i>)	Movie Medley --> R1	
			Tiara	STRIKE: SR Bridge Fresnel	R5	
	225	Liz Call	CREW: Mick	AUTO: Turntable	Counter Clockwise (-180)	
			CREW: Val & Dennis	STRIKE: Costume Racks, Haybales	SR --> Abyss	DEAD
Scene 2.10 - Tupelo '43						
During 2.10 -- BABY, WHAT YOU WANT ME TO DO						
SHIFT INTO 2.11 -- Graceland/Nursery '68						
	230	Liz Call	CREW: Mick	AUTO: Turntable	Counter Clockwise (-180)	
Scene 2.11 - Graceland/Nursery '68						
			ASM Matthew	EXIT: Kelly	R2	
During 2.11 -- CAN'T HELP FALLING IN LOVE WITH YOU						
SHIFT INTO 2.12 -- Dressing Room '68						
Scene 2.12 - Dressing Room '68						
Scene 2.13 - Comeback Special '68						
During 2.13 -- TROUBLE						
	245	Liz Call	CREW: Mick	AUTO: Turntable	Counter Clockwise (-180)	Mic stand to 6:00 (13 sec.)
		"my daddy was a..."	<i>Kid Elvis</i>	MOVE: Vanity	DONUT --> USC	After Turntable Stops
		ASM Matthew	CREW: Crash	SET: SL Panel	L3 --> Onstage	After Vanity is Clear US
			CREW: Val	SET: SR Panel	R3 --> Onstage	
			CREW: Ryan	STRIKE: Vanity		
		ASM Matthew	CREW: Crash	STRIKE: SL Panel		After Vanity is Struck
			CREW: Val	STRIKE: SR Panel		
	115	Red QL	RAIL: Dave	FLY IN: Elvis Sign	Lineset 14 --> Mid Trim	FAST
			Asa	SET: Mic #2	L5 --> Bridge	
			Chris	SET: Mic #3	R5 --> Bridge	
During 2.13 -- GUITAR MAN						
	250	Liz Call	CREW: Mick	AUTO: Turntable	Counter Clockwise (-70)	Mic to 3:15
	116		RAIL: Dave	FLY IN: Elvis Sign	Lineset 14 --> In Trim	
During 2.13 -- A LITTLE LESS CONVERSATION						
	117		RAIL: Dave	FLY OUT: Elvis Sign	Lineset 14 --> High Trim	Partially, not all the way
			ASM Matthew	ENT: Meredith, Rebecca, Chali, Tiara, Jenna, Kara	R2	
			ASM Matthew	ENT: Chris, Christopher, James L.	R3	
			ASM Michele	ENT: Eddie, Asa, James K.	L3	
	260	Liz Call	CREW: Mick	AUTO: Turntable	Clockwise (+180)	
		ASM Matthew	CREW: Dennis	SET: SR Panel		During straight line lineup
			CREW: Crash	SET: SL Panel		
			CREW: Dennis	SET: Stands	Behind SR Panel	
			CREW: Val	CATCH: Red Guitar	R1	
Bows/Finale						

TIME	CUE #	CUE	WHO	WHAT	WHERE	NOTES
During -- JAILHOUSE ROCK						
	118	Red QL	RAIL: Dave	FLY OUT: Elvis Sign	Lineset 15 --> All the way	
			ASM Michele	ENT: Asa & Eddie		
		ASM Matthew	CREW: Crash	STRIKE: SL Panel	Onstage --> L3	Band Down
			CREW: Dennis	STRIKE: SR Panel	Onstage --> R3	
	265	Liz Call	CREW: Mick	AUTO: Turntable	Counter Clockwise (-165)	
	270	Liz Call	CREW: Mick	AUTO: Turntable	Counter Clockwise (-180)	
		ASM Matthew	CREW: Crash	SET: SL Panel	L3 --> Onstage	After Instruments Clear
			CREW: Dennis	SET: SR Panel	R3 --> Onstage	
			ASM Matthew	EXIT: Lucas	R1	
During -- BURNING LOVE						
			Wardrobe	QC: Lucas into White Suit	R1	
		During Bows	CREW: Ryan & Crash	STRIKE: Drums (<i>Mic # 4</i>)	L3	
			CREW: Val & Dennis	STRIKE: Gold Electric Guitar, Electric Bass, & Stands	R3	
	Liz	ASM Matthew	CREW: Dennis	STRIKE: SR Panel - FAST FAST		First "Lord Almighty"
			CREW: Crash	STRIKE: SL Panel - FAST FAST		
			ASM Matthew	ENT: Lucas	R3 --> Cen	
			ASM Matthew	EXIT: Paul, Chali, Jenna, Christopher, Rebecca, Asa	R1	
			ASM Michele	EXIT: Ken, James K., James L., Eddie, Kelly, Chris, Meredith, Tiara, Kara	L1	
	118	Red QL	RAIL: Dave	FLY IN: Elvis Sign	Lineset 14 --> Mid	w/ Actors' exit
POST SHOW						
			CREW	RESET for Top of Show		