

Act I

Scene 1	Carnegie Hall, Stage	"So Far Away"
	Klein Home, Brooklyn	30 I al Away
JUGITE Z	Brill Building	"1650 Medley"
Scene 3	Brill Building, Don's Office	"It Might as Well Rain"
Scene 4	Queen's College	ic winging as well italii
	Brill Building, Don's Office	"Some Kind of Wonder"
Scelle 5	brill building, Don's Office	
Soone 6	Drill Building Carolola Office	"Happy Days" "My Little Darlin Carole"
Scelle 6	Brill Building, Carole's Office	"Take Good Care Of My Baby"
Soone 7	Brill Building, Barry's Office	"Who Put The Bomp"
	Klein Home, Brooklyn	who rut me bomp
	Brill Building, Barry's Office	
	Gerry & Carole's	
	Brill Building, Hallway	"Will You Still Love Me?"
	·	(Cont.) "Will You Still Love Me?"
Scene 12	Brill Building, Don's Office	"He's Sure The Boy I Love"
Scene 13	Brill Building, Don's Office	
	Brill Building, Hallway	
	Concert Hall	
Scene 16	Brill Building, Carole and Gerry's Office	"Up On The Roof"
	Brill Building, Hallway	"On Broadway"
	Brill Building, Carole and Gerry's Office	
Scene 19	American Bandstand	"The Locomotion"
Scene 20	Brill Building, Cynthia and Barry's Office	"You've Lost That Lovin' Feelin'"
Scene 21	Vermont Ski Chalet	
Scene 22	TV Studio	"One Fine Day"
Occile 22	1 V Studio	"One Fine Day (Reprise)"
Act II		
Scene 1	Recording Studio	"Chains"
Scene 2	Brill Building, Cynthia's Office	"Walking In The Rain"
	Brill Building, Carole and Gerry's Office	"It Might as Well Rain"
	Hospital Waiting Room	
Scene 5	Hospital, Gerry's Room	
Scene 6	Brill Building	
Scene 6A	Gerry & Carole's	"We Gotta Get Outta This Place"
	Marilyn's Apartment	
Scene 8	Carole's House	"Will You Still Love Me? (Reprise)"
Scene 9	The Bitter End	"Uptown"
	THO DICCO LING	"It's Too Late"
Scene 10	Brill Building, Don's Office	"You've Got a Friend"
		"Tapestry"
	LA, Recording Studio	"You Make Me Feel Like A Natural Woman"
	Carnegie Hall, Dressing Room	
Scene 13	Carnegie Hall, Stage	"Beautiful"
	Bows/Finale	"I Feel The Earth Move"