

# FLORIDA STUDIO THEATRE REHEARSAL REPORT

report0101

Please cc Louis Vetter-Torres and Allison Hannon on all responses, thank you.

**Production: The '70s: More Than A Decade [Remount]**

**Director: Catherine Randazzo**

**Stage Manager: Matthew Owitz**

Rehearsal Report: #1

Day: Tuesday

Date: February 28, 2023

## Schedule:

This Day:

10:00am	Begin Rehearsal/Welcome Meeting	<b>Studio A</b>
10:15am	Music Rehearsal	
11:20am	Begin Break	
11:33am	Cont. Music Rehearsal	
12:53pm	Lunch	
2:00pm	Cont. Rehearsal w/ Carl	<b>Studio A</b>
2:00pm	Costume Fitting – Stacey Harris	<b>Costume Shop</b>
2:45pm	Costume Fitting – Nick Anastasia	<b>Costume Shop</b>
3:30pm	Staging	
4:50pm	Begin Break	
5:01pm	Cont. Rehearsal	
5:45pm	Covid-19 Meeting	
5:59pm	End of Rehearsal	
7:00pm	End of Day	

Next Day: Wednesday

Date: March 1, 2023

10:00am	Begin Rehearsal/ Music Rehearsal	<b>Studio A</b>
1:00pm	Lunch	
2:00pm	Staging	
5:30pm	End of Rehearsal	
5:30pm	Production Meeting	
7:00pm	End of Day	

Schedule Changes: Nothing to report

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Company Health Poor, Fair, or **Good**

Company Morale Poor, Fair, or **Good**

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General Information: We began the day touching base on the rehearsal schedule. We explained the changes from the Court to the Keating and discussed potential changes to the music to accommodate the differences between Michael/Brianna's voices and Nick/Stacey's voices.

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Music rehearsal commenced with Nick and Stacey learning “Listen to the Music”, “Get Down Tonight”, “Love Will Keep Us Together”, “Don’t Go Breaking My Heart”, “I Feel The Earth Move”, “Teach Your Children Well”, “I am Woman”, “War Medley”, “I’ll Be There/Let It Be”, “Lean on Me/Joy To The World”, “YMCA”, and the beginning of the TV Medley.

After lunch, Sam Powers arrived for rehearsal. We ran through Act I with Carl playing with tracks. When Nick and Stacey returned, Ellie Mooney taught choreography for “Don’t Go Breaking My Heart”, the “Opening Medley, and “Last Dance” into “Stayin’ Alive”. We ended the day with a COVID/Company Management meeting with JT Priar.

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## Technical Notes

### SETS:

1. The floor is bubbling directly below the “upstage SL pillar” The area has been marked with white spike. Can this be looked at, please. Thank you.

### PROPS:

1. Nothing to report, thank you.

### COSTUMES:

1. Nothing to report, thank you.

### HAIR/MAKEUP:

1. Nothing to report, thank you.

### SOUND:

1. Can stage management get the placement for the onstage monitor speakers for Keating to add to the tape out? Please, thank you
2. Can we confirm what the colors of the mics are for the Keating, please. Thank you.
  - a. Which colors will Nick and Stacey use?
3. Cassidy Hayden dropped off the new keyboard during rehearsal. It will be installed tomorrow by stage management. The old keyboard was moved to the music room. (Also in Management)

### LIGHTS:

1. Nothing to report, thank you.

### PROJECTIONS:

1. Nothing to report, thank you.

### MANAGEMENT:

1. Cassidy Hayden dropped off the new keyboard during rehearsal. It will be installed tomorrow by stage management. The old keyboard has been struck to the music room. (Also in Sound)

### FACILITIES:

1. Nothing to report, thank you.

### LITERARY:

1. “Don’t Go Breaking My Heart” is now going to be in D Major. Thank you.
2. Nick Anastasia will sing “Baba O’Riley” measures 5 through 22 down an octave before jumping up to the original octave. Thank you.
3. “I’ll Be There” will sung in in E flat. Thank you.